



# PROGRAMMA FINALE

Mod. MQ08A04 Rev. 0

A.S. 2025/2026

## PROGRAMMA FINALE

|                 |                        |        |   |      |   |
|-----------------|------------------------|--------|---|------|---|
| Anno Scolastico | 2025-2026              | Classe | 5 | Sez. | I |
| Disciplina      | INGLESE                |        |   |      |   |
| Docente/i       | DE LEONARDIS FRANCESCA |        |   |      |   |
|                 | (Firma/e)              |        |   |      |   |



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## SEZ. 5 – CONTENUTI SVOLTI

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <ol style="list-style-type: none"> <li>1. Present tenses: simple/continuous; adverbs of frequency/expressions of frequency</li> <li>2. Stative VS dynamic verbs</li> <li>3. Past simple VS Present perfect (ever/never, recently, before, just, already, yet, still)</li> <li>4. Reflexive/ reciprocal pronouns</li> <li>5. will VS may/might</li> <li>6. First conditional</li> </ol>                                                                                                                                                                                           |
| 2 | <ul style="list-style-type: none"> <li>- Linking computers</li> <li>- Scale and topology</li> <li>- How the internet began</li> <li>- Internet services</li> <li>- How the internet works</li> <li>- Web addresses</li> <li>- Local area networks</li> <li>- Ethernet VS wireless</li> <li>- Network HW</li> <li>- Connecting to the Internet</li> </ul> <p><u>Culture and digital Citizenship:</u> Social and ethical problems of IT</p>                                                                                                                                        |
| 3 | <ul style="list-style-type: none"> <li>- The language of the web</li> <li>- Evolution of the web</li> <li>- Creating a website</li> <li>- SEO</li> <li>- Human-computer interaction</li> <li>- web 4.0</li> </ul> <p><u>Culture and digital Citizenship:</u></p> <ul style="list-style-type: none"> <li>- Safety: Software safety</li> <li>- Use the internet safely</li> <li>- Online dangers</li> </ul>                                                                                                                                                                        |
| 4 | <ul style="list-style-type: none"> <li>- The Fourth Industrial Revolution</li> <li>- Foundation of Industry 4.0</li> <li>- Advances in Neurotechnology</li> <li>- A milestone for Artificial Intelligence</li> <li>- Augmented and Virtual reality</li> <li>- The Facebook whistleblower's case</li> </ul>                                                                                                                                                                                                                                                                       |
| 5 | <ul style="list-style-type: none"> <li>- Mary Shelley's biography and work: Frankenstein or the New Prometheus</li> <li>- Reading and analysis of Frankenstein's extract</li> <li>- Cooperative learning: Frankenstein, the limit/risks of the progress, the evolution of the A.I.</li> </ul>                                                                                                                                                                                                                                                                                    |
| 6 | <ul style="list-style-type: none"> <li>- The Victorian Era: Historical and social background</li> <li>- Literary background</li> <li>- The Victorian Novel</li> <li>- Charles Dickens: "I want some more" from Oliver Twist</li> <li>- C. Dickens: "The description of Jo" from Bleak House</li> <li>- Comparing Perspectives: Dickens and Verga (Jo's and Rosso's descriptions)</li> <li>- Aestheticism, The Doppelganger in literature and art -</li> <li>- O. Wilde "All art is quite useless" and "Dorian Gray kills Dorian Gray" from The picture of Dorian Gray</li> </ul> |
| 7 | <ul style="list-style-type: none"> <li>- Literary background: Modernism</li> <li>- The stream of consciousness: Discovering consciousness, The idea of time, Expressing the Destruction of Life</li> <li>- J. Joyce: "Eveline" from Dubliners</li> </ul>                                                                                                                                                                                                                                                                                                                         |